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# Chandigarh PGT

**Previous Year Paper**  
**(English)**  
**10 Feb, 2024**



1. How many novels did Jane Austen write ? h
- (a) 10 (b) 6  
☒ (c) 4 (d) None of these
2. "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." Which of the following novels of Austen begin with the aforesaid sentence ?
- (a) *Mansfield Park* (b) *Northanger Abbey*  
 (c) *Emma* ☒ (d) *Pride and Prejudice*
3. Which of the Austenian novels was published posthumously ?
- (a) *Pride and Prejudice* (b) *Emma*  
☒ (c) *Mansfield Park* (d) *Northanger Abbey*  
*Jane Austen*
4. Launching a scathing attack on the highhandedness of the contemporary print culture, who among the following wrote these lines in a poem: Who killed John Keats? / 'I,' says the Quarterly, / So savage and Tartarly; / 'Twas one of my feats.
- (a) Wordsworth ☒ (b) Byron  
 (c) Coleridge ☒ (d) Shelley
5. The long poem "Hyperion" portrays a fierce battle between :
- (a) King Arthur and the King of France  
 (b) Titans and Olympians  
 (c) Satan and God  
 (d) Persians and Greeks
6. "The weariness, the fever, and the fret  
 Here, where men sit and hear each other groan;  
 Where palsy shakes a few, sad, last gray hairs,  
 Where youth grows pale, and spectre-thin, and dies."  
 Which of the given poems of John Keats carry the above-mentioned lines ?
- (a) *Lamia* (b) *Ode to Autumn*  
 (c) *Ode to a Nightingale* ☒ (d) *Ode on a Grecian Urn*
7. When did English replace French as the language of communication in the British court and medium of instruction in schools ?
- (a) Tenth century (b) Twelfth century  
 (c) Fourteenth Century ☒ (d) Sixteenth Century

8. How many stories are there in Chaucer's magnum opus Canterbury Tales ?  
 (a) thirty (b) ☒ twenty-four  
 (c) twenty-nine (d) thirty-four
9. The White House called a press conference today. Which figure of speech has been used here ?  
 (a) hyperbole (b) metaphor  
 (c) litotes (d) ☒ synecdoche
10. At the crack of dawn, I woke up to the sound of a loud "THUD" coming from my neighbour's apartment: "THUD, THUD, THUD!"  
 Which figure of speech has been used here ?  
 (a) ☒ apostrophe (b) metaphor  
 (c) onomatopoeia (d) metonymy
11. Lyrical Ballads was a collection of poems jointly written by Wordsworth and Coleridge. How many poems did Coleridge contribute to this volume ?  
 (a) ☒ 4 (b) 5 (c) 6 (d) 7 19
12. Who among the following English poets <sup>previous</sup> preceded William Wordsworth as the Poet Laureate of England ?  
 (a) John Keats (b) P. B. Shelley (c) Lord Byron (d) ☒ Robert Southey
13. Who among the following novelists is associated with this line: "Happiness was but the occasional episode in a general drama of pain."  
 (a) ☒ Charles Dickens (b) George Eliot (c) Thomas Hardy (d) Walter Scott
14. In his work Culture and Anarchy for whom does Matthew Arnold use the word Philistines ?  
 (a) Printers and Publishers (b) The American Jews  
 (c) The English working class (d) ☒ The English Middle class
15. Matthew Arnold had written a tragic poem titled "Sohrab and Rustum". From where does he borrow the theme of the poem ?  
 (a) ☒ The Arabian Nights (b) Theogony  
 (c) Aeneid (d) Shahnama
16. In which of the following novels does the protagonist get drunk and decide to auction his wife ? However, on becoming sober, he realizes his mistake and takes a vow not to drink ever again.  
 (a) The Woodlanders (b) Return of the Native  
 (c) Tess of the d'Urbervilles (d) ☒ The Mayor of Casterbridge

17. Who wrote the story "We too are human beings" ?  
 (a) Bama, (b) Perumal Murugan  
 (c) Mulk Raj Anand (d) R K Narayanan
18. "...all I did was smile and smile and smile..." has been taken from which of the following poems ?  
 (a) Keeping Quiet (b) An Introduction  
 (c) A Photograph (d) My Mother at Sixty-six
19. The spirited young American woman Isabel Archer appears in one of the given works. Identify the right choice.  
 (a) Deep Water (b) The Last Lesson  
 (c) The Portrait of a Lady (d) Aunt Jennifer's Tigers
20. "The chief of builders will be hanged./ The rope and gallows were arranged." Identify the poem that contains the above-mentioned lines.  
 (a) Poets and Pancakes  
 (b) Aunt Jennifer's Tigers  
 (c) The Summer of the Beautiful White Horse  
 (d) The Tale of Melon City
21. "... whose mortal taste Brought death into the world, and all our woe..." is an extract from :  
 (a) Faerie Queen (b) Metamorphosis  
 (c) Death Be Not Proud (d) Paradise Lost
22. One of Christopher Marlowe's initially published poems was his translation of an epic poem 'Pharsalia'. Which Roman poet had originally written the poem ?  
 (a) Virgil (b) Lucan (c) Ovid (d) Quintilius
23. Which of the following plays of G. B. Shaw was adapted into a film 'My Fair Lady' ?  
 (a) Candida (b) Arms and the Man  
 (c) Pygmalion (d) None of these
24. In which year the Nobel Prize for Literature was conferred on G. B. Shaw ?  
 (a) 1926 (b) 1928 (c) 1930 (d) 1932
25. Which of the following plays of G.B. Shaw is often interpreted as a trenchant critique of Darwinism?  
 (a) You Never Can Tell (b) Back to Methuselah  
 (c) Man and Superman (d) St. Joan

26. The number of plays written by G.B. Shaw is :

- (a) Around twenty                      ✓(b) Around thirty  
(c) Around forty                      (d) Around sixty

27. G. B. Shaw was a prolific author who wrote not only plays but also novels, short stories and essays.  
How do you categorize his work Village Wooing ?

- (a) A long essay on the moral decadence of society  
✓(b) A novella with only one character  
(c) A play with two characters  
(d) A long narrative poem

28. "Five years have past; five summers, with the length  
Of five long winters! and again I hear  
These waters, rolling from their mountain-springs  
With a soft inland murmur"

Which of the following poems carries these lines ?

- (a) Excursion                      ✓(b) Tintern Abbey  
(c) Immortality Ode                      (d) Prelude

29. Who wrote *Biographia Literaria* ?

- ✓(a) Byron                      (b) Shelley  
(c) Coleridge                      (d) Wordsworth

30. When did Wordsworth write Preface to Lyrical Ballads ?

- (a) 1795                      (b) 1798                      ✓(c) 1800                      (d) 1803

31. Who among the given poets had said, "A thing of beauty is a joy forever."

- ✓(a) Shakespeare                      (b) Keats  
✓(c) Shelley                      (d) Arnold

32. Identify the correct figure of speech in the following sentence :

As I stepped out on a chilly morning, the sun kissed my cold face.

- (a) simile                      ✓(b) personification  
(c) synecdoche                      (d) metonymy

33. In which of his works T.S. Eliot calls Shelley "so incoherent" and Wordsworth "so wanting in completeness and variety."

- ✓(a) The Sacred Wood                      (b) Little Gidding  
(c) The Hollow Men                      (d) The Four Quartets

34. "Your arms full, and your hair wet, I could not  
Speak, and my eyes failed, I was neither  
Living nor dead, and I knew nothing,  
Looking into the heart of light, the silence."  
In which poem of T. S. Eliot the aforementioned lines appear ?
- (a) *The Sacred Wood*  
(b) *Love Song of J Alfred Prufrock*  
(c) *The Hollow Men*  
(d) *The Waste Land*
35. In which of the following essays T.S. Eliot theorizes the term "Objective Correlative" ?
- (a) *The Frontiers of Criticism*  
(b) *Tradition and the Individual Talent*  
(c) *Hamlet and His Problems*  
(d) *None of these*
36. Which of the following works was not written by Aristotle ?
- (a) *Poetics*  
(b) *Politics*  
(c) *Aesthetics*  
(d) *Rhetoric*
37. Whose death inspired P. B. Shelley to write "Adonais", a Pastoral Elegy ?
- (a) Coleridge  
(b) Byron  
(c) Keats  
(d) Mary Shelley
38. How many acts are there in Shelley's play *Prometheus Unbound* ?
- (a) one  
(b) five  
(c) three  
(d) four
39. What subtitle does Henry Fielding give to his novel *Pamela* ?
- (a) *Virtue and Vice*  
(b) *Rewards of Virtue*  
(c) *Five Ways to Lead a Virtuous Life*  
(d) *Virtue Rewarded*
40. Which of the following novels was known for its innovative techniques and experiments with the narrative and was often hailed as a precursor to the stream-of-consciousness novel ?
- (a) *Robinson Crusoe*  
(b) *Tristram Shandy*  
(c) *Clarissa*  
(d) *Gulliver's Travels*



(41-45) Fill in the blanks by choosing the correct option from among the ones given below.

41. This is a comfortable mansion to live in.  
(a) with (b) from ☒ (c) in (d) for
42. Have they lived in London for a long time?  
(a) since ☒ (b) for (c) on ☒ (d) with
43. My sister flounced out of the hotel in a huff without paying for the meal.  
(a) for (b) off (c) at (d) no preposition
44. Arjun's cousin died of diarrhoea.  
(a) with (b) in ☒ (c) of (d) no preposition
45. Jonathan Swift's biting satire Gulliver's Travel comprises of four books.  
(a) on (b) about ☒ (c) of (d) no preposition

(46-50) Fill in the blanks with the correct form of the article.

46. The beggar who often meets me early morning at the crossroads is an one eyed man.  
(a) a ☒ (b) an (c) the (d) zero article
47. Although he was born in Mumbai, his mother is an European.  
☒ (a) an (b) a (c) the (d) zero article
48. An Everest is the highest peak of the Himalayas.  
(a) a ☒ (b) an (c) the (d) zero article
49. It was Julius Caesar, not Brutus, who was the honorable man.  
(a) a (b) an (c) ☒ the (d) zero article
50. A celebrated Indian actress has played the role of a FBI agent in a recently released Hollywood film.  
(a) a (b) an (c) the ☒ (d) zero article

100%

(51-55) : In the following sentences a part of the sentence is underlined. Choose the correct alternative for the underlined part of the sentence.

51. The opposing counsel trumped up a story at the last moment.

- (a) narrated (b) maintained (c) imitated (d) concocted

52. The false appearance of the tent for the coronation ceremony was blown away in the storm.

- (a) facade (b) interior (c) exterior (d) skeleton

53. I left the room feeling contrite.

- (a) nauseous (b) remorseful (c) furious (d) displeased

54. My friend Mohan has returned the library books yesterday.

- (a) had returned (b) would return  
(c) have had returned (d) returned

55. I asked my mother to remember me about the meeting.

- (a) recall (b) recollect (c) relinquish (d) remind

56. In Christopher Marlowe's play Doctor Faustus, Faustus sells his soul to Devil in exchange for how many years of happiness and access to infinite knowledge?

- (a) twenty-four (b) twelve (c) eighteen (d) thirty-four

57. Who among the following contemporaries of Shakespeare had said that he knew "small Latin and less Greek"?

- (a) Thomas Kyd (b) Ben Jonson  
(c) Christopher Marlowe (d) George Peele

58. Pope's An Essay on Man contains how many Epistles?

- (a) One (b) Two (c) Three (d) Four

59. Which was the favourite mode of expression/metre/rhyme scheme of Alexander Pope?

- (a) Blank Verse (b) Free Verse (c) Heroic Couplet (d) Dactylic pentameter

60. How many voyages does Gulliver embark on in Gulliver's Travels?

- (a) only one (b) two (c) three (d) four

*Synonyms*

(61-65) : Choose the word that is similar in meaning to the given word/phrase.

61. stumbling block  
(a) ~~fallout~~ (b) impediment (c) otiose (d) jettison
62. decimate  
(a) cataclysm (b) ~~disseminate~~ (c) deprecate (d) ravage
63. perchant  
(a) excoriation (b) strong liking (c) ~~strong disliking~~ (d) emulation
64. alleviate  
(a) aggravate (b) mitigate (c) ~~exfoliate~~ (d) deprecate
65. genuflection  
(a) somersault (b) headstand  
(c) bending of the knee (d) ~~propping up one's head against the pillow~~

*Antonyms*

(66-70) : Choose the word opposite in meaning to the given word in the questions below.

66. Enigmatic  
(a) reticent (b) ~~simple~~ (c) hilarious (d) humorous
67. Repudiate  
(a) disparage (b) excoriate (c) ~~denounce~~ (d) Endorse
68. Calumnious  
(a) reprehensible (b) laudatory (c) pejorative (d) ~~disparaging~~
69. Flamboyant  
(a) exuberant (b) modest (c) obtrusive (d) pompous
70. Economical  
(a) ~~profitable~~ (b) lucrative (c) extravagant (d) parsimonious



(71-75) : Read the passage given below and answer the questions.

Since antiquity, migration has been an integral part of the human condition. The dynamics of this movement, individual or collective, from one habitat to another is influenced by many factors including acts of nature, colonial repression, persecution by other communities and sectarian violence but a major contributing factor to this mobility is economic necessity or the desire for a better life.

Migration may be internal, limited to the confines of a nation's boundaries, or external, involving movement away from the land of the migrant's birth. India has been host to a number of migrants who often came as conquerors and then settled down to become a part of the national fabric. But it was only during the nineteenth century that there was a significant flow of emigrants from the country mostly due to establishment of the system of indentured labour during the colonial period. The system was put into place in order to help the British planters in the colonies, especially the Caribbean, to obtain a low-paid workforce. Though the workers contracted to return after five years, most of them did not come back and were partially or fully assimilated into their new environment. Subsequently, especially after 1947, there has been a flow of emigrants mostly towards the West in search of greater economic or intellectual satisfaction.

In a globalized world, geographical displacement has become a fact of modern life. This mobility, forced and voluntary, has impacted the psyche of the migrants leading to a greater engagement in imaginative literature with issues such as cultural displacement, rootlessness, alienation and exile. While it is evident that migration often occurs for the sake of achieving a better lifestyle and economic wellbeing it is also evident that migrants cannot cut themselves off from their roots. They carry with them certain beliefs, ideas, and cultural underpinnings which were a part of their former life and which continue to impact their assimilation into and responses to the new culture.

Another significant aspect of migration is its impact upon identity. Identity is a complex, fluid construct which depends to a large extent upon multiple interwoven social connections which link an individual to his or her surroundings. It is inevitably influenced by any changes in the social environment.

Displacement, therefore, often leads to a fragmented sense of self caused by alienation or distancing from a familiar socio-geographical context and cultural milieu. Forced or voluntary movement into a significantly different environment impacts the psyche of the migrants as they move away from their roots even within the geographical confines of the same nation.

Contemporary writers often interrogate their sense of identity and their experiences, as migrants resulting in an increasing engagement in imaginative literature with issues such as rootlessness, alienation, the impact of language on creativity. Whereas some authors write about the futility of exile and of attempting to express an indigenous culture through the medium of a foreign language others like Nissim Ezekiel and Syed Amanuddin engage with the perceived ambivalence of their dual identity and assert their right to express themselves through the medium of English.

71. Which among the factors given below contribute in a major way to the process of migration from one country to another ?
- (a) repression by the colonizers
  - (b) sectarian violence
  - (c) economic necessity
  - (d) natural disasters

72. What led to the flow of emigrants from India during the nineteenth century ?
- religious persecution
  - constant war
  - caste oppression
  - system of indentured labour
73. What affects the identity of a migrant in a major way ?
- changes in the social environment
  - search for well being
  - economic exploitation
  - rootlessness
74. In colonial times, which was a major destination for Indian indentured labourers ?
- plantations in Britain
  - Africa
  - Australia
  - the Caribbean
75. What according to the passage characterises modern life in a globalised world ?
- existential crisis
  - alienation
  - tourism
  - geographical displacement

Directions(76-80) : In the following sentences, some have errors and some have none. Find out the part of the sentence (a, b, c), which has an error. The part, which has an error, will be your answer, but if there is no error, your answer will be d.

76. When my younger brother was unwell (a) / I went to the hospital (b) / on alternative days. ]  
(c) / No error (d)
77. A moment delay (a) / would have proved costly (b) / in such a dire situation. (c) / No error (d)
78. It is a matter of immense pleasure (a) / to welcome you all (b) / to this prestigious institution (c) ✓  
(c) / No error (d)
79. No sooner did the principal (a) / enter the class (b) / when the students stood up. (c) / No error (d)
80. The book that I (a) / have been reading for the last one week (b) / comprises of four chapters.  
(c) / No error (d)

(81-85) : Choose the correct substitute for the given phrases/expressions in the following questions.

81. A good Samaritan  
 (a) a good emperor (b) a religious person  
 (c) a helpful person (d) a powerful person
82. A hater of mankind  
 (a) philanthropist (b) misogynist  
 (c) misanthrope (d) ~~hatemonger~~ *cheerless*
83. to die in harness  
 (a) die young (b) to die while riding a horse  
 (c) to die for the motherland (d) to die while in service
84. Someone who can be easily duped  
 (a) gullible (b) manageable  
 (c) insensible (d) ~~blockhead~~
85. Belief that god is in everything  
 (a) cynicism (b) nihilism  
 (c) ~~scepticism~~ (d) pantheism

(86-90) : Choose the correct spelling of the word from the given options.

86. (a) embarrasment (b) embarrassment  
 (c) embarassment (d) embarasment
87. (a) narcisistic (b) narcisisstic  
 (c) narcissistic (d) narsistic *narcisistic*
88. (a) brocli (b) broccoli (c) broccli (d) broclie
89. (a) ~~charcytery~~ (b) charcyterie (c) charcutarie (d) ~~charckutrie~~ *narcisistic*
90. (a) oeuvre (b) oaevuer (c) oeuvare (d) oeauvre
91. 'Now, what I want is facts. Teach these boys and girls nothing but facts. Facts alone are wanted in life.' These lines, which emphasize facts at the cost of imagination, are written by :  
 (a) Charles Dickens (b) Thomas Hardy  
 (c) Jane Austen (d) George Eliot

92. Who among the following is credited with compiling the first dictionary of the English language ?  
 (a) Ben Jonson (b) ~~Samuel Johnson~~  
 (c) William Wordsworth (d) Coleridge
93. 'As flies to wanton boys are we to the gods;  
 They kill us for their sport.'  
 Who is the author of the above-mentioned lines?  
 (a) Christopher Marlowe (b) Samuel Johnson  
 (c) ~~William Shakespeare~~ (d) Thomas Hardy
94. Vishal Bhardwaj's *Omkara* and *Maqbool* are the cinematic adaptations of whose works ?  
 (a) William Shakespeare (b) Samuel Johnson  
 (c) Dharmveer Bharti (d) Tom Stoppard
95. Which renowned American poet was born in Long Island in 1819 ?  
 (a) Emily Dickinson (b) Walt Whitman  
 (c) Paul Dunbar (d) ~~Sylvia Plath~~
96. In which of the following works of Ernest Hemingway a character talks about perseverance through this line: "A man can be destroyed but not defeated."  
 (a) The Snows of Kilimanjaro (b) The Short Happy Life of Francis Macomber  
 (c) Hills Like White Elephants (d) ~~The Old Man and the Sea~~
97. Which metrical form was mostly used by Shakespeare and some of his contemporaries in their plays ?  
 (a) ~~Iambic pentameter~~ (b) Dactylic hexameter  
 (c) Iambic hexameter (d) Dactylic pentameter
98. Shakespeare's literary oeuvre included  
 (a) 34 plays, 160 sonnets and 5 long poems  
 (b) ~~37 plays, 154 sonnets and 2 long poems~~  
 (c) 40 plays, 150 sonnets and 4 long poems  
 (d) 44 plays, 180 sonnets and 5 long poems

99. In the poem titled 'The Rime of the Ancient Mariner' where were the three gallants heading ?

☒ (a) A funeral

(b) A wedding feast

(c) Church

(d) queen's coronation ceremony

100. Who among the following is known for writing poems such as "On Death" and "Women, Wine, and Snuff" ?

(a) John Keats

(b) Coleridge

(c) Byron

☒ (d) William Wordsworth

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