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GPSC

Previous Year Paper
2014-15 English Literature





QDB – 26

ENGLISH LITERATURE

Time : 3 Hours]

[Total Marks : 200

- Instructions :** 1) The question paper has been divided into **three** Parts, "**A**", "**B**" and "**C**". The number of questions to be attempted and their marks are indicated in **each** Part.
- 2) Medium of question paper is "**English**". Please write in **English language only**.
- 3) Answers to **all** questions of each Part should be written continuously in the script and should not be mixed with those of other Parts. In the event of candidate writing answers to questions in a Part different to the one which the question belongs, the question shall not be assessed by the examiner.
- 4) The candidate should write the answer within the limit of words prescribed in the Parts "**A**", "**B**" and "**C**".

PART – A

Marks : 40

- Instructions :** 1) Question No. **1** to **20**.
- 2) Attempt **all 20** questions.
- 3) **Each** question carries **2** marks.
- 4) Answer should be given approximately in **20** to **30** words.

1. What are the five elements of Sublimity according to Longinus ?
2. What does Dr. Johnson mean by 'nature' when he declares Shakespeare 'a poet of nature' ?
3. What does T.S. Eliot mean by "escape from personality" ?
4. Explain the dictum that with Shakespeare 'character is destiny'.
5. What is the tragic flaw in Dr. Faustus ?
6. On what grounds does Plato condemn poetry ?

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7. Why the Romantic Movement is considered 'the Romantic Revival' in English literature ?
8. What do we mean when we say that John Keats is a poet of 'sensuousness' ?
9. What is Mathew Arnold's 'Touchstone Method' ?
10. What idea forms the core of Feminism ?
11. What are the main functions of literary criticism ?
12. Explain Pastoral as a literary genre.
13. Why does Plato want to ban poets from an ideal Republic ?
14. What is tragedy as defined by Aristotle ?
15. Why Jimmy Porter is considered the "non-hero" of the play "Look Back in Anger" ?
16. What are Dr. Johnson's views on Shakespeare ?
17. How does E.M. Forster explain plot in *Aspects of the Novel* ?
18. What according to Wordsworth is the definition of poetry ?
19. In 'Tradition and Individual Talent' what does Eliot mean by 'Tradition' ?
20. Define 'Conceit' in the Metaphysical poetry.

PART – B

Marks : 60

- Instructions :**
- 1) Question No. **21** to **32**.
 - 2) Attempt **all 12** questions.
 - 3) **Each** question carries **5** marks.
 - 4) Answer should be given approximately in **50** to **60** words.

21. Discuss Marlowe's *Doctor Faustus* as a Renaissance play.
22. Discuss post modernism as a literary theory.
23. Attempt a note on magic realism in Salman Rushdie's *Midnight's Children*.



24. Discuss how modernism differs from post modernism.
25. Write a short note on Milton's grand style.
26. Comment on the role of imagination in romantic poetry.
27. Distinguish between 'True and False' sublime.
28. Define the term 'Art for Art's sake'.
29. Explain the term 'Feminism'.
30. What is the significance of the opening scene in Shakespeare's *Macbeth* ?
31. What are some important traits of the Jacobean tragedy ? Explain with an example.
32. Comment on Salman Rushdie's use of English in *The Midnight's Children*.

PART – C

Marks : 100

Instructions : 1) Question No. 33 to 39.

2) Attempt **any 5** out of **7** questions.

3) **Each** question carries **20** marks.

4) Answer should be given approximately in **200** words.

33. Comment on the significance of the title *Pride and Prejudice* by Jane Austin.
 34. Evaluate Mulk Rak Anand's *Untouchable* as a novel of social realism.
 35. Discuss the use of mythology in the plays of Girish Karnad.
 36. Determine the contribution of James Joyce to the stream of consciousness technique with special reference to *Portrait of the Artist as a Youngman*.
 37. Elucidate Tagore's mysticism citing examples from *Geetanjali*.
 38. Trace the role of Fate and Chance in the novels of Hardy with special reference to *Jude the Obscure*.
 39. Write a note on *Tom Jones* as a Picaresque Novel.
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